

Jim Fuhr holds a Ph.D. from Indiana University in Comparative Literature with a minor in Art History. His dissertation was on the poetry of Wassily Kandinsky, one of the founders of non-figurative painting.

He was at the right place (the Art Institute of Chicago) at the right time (during a near total eclipse of the sun on July 10, 1972) to apply for a job. A month later he began a six-year tenure as Staff Lecturer.

During his time at the Art Institute, he developed an active interest in large-scale sculpture in public places, as well as a friendship and working relationship with John Henry.

In 1978, he was invited by John Henry to become Director of Exhibits of ConStruct, an artist-owned gallery founded by John himself.

After John moved to Florida, Jim founded, in 1982, The Black Truck, Ltd., a fine-arts transportation service based in Los Angeles. He worked in art transportation for the next sixteen years, driving across the United States over 200 times. His work afforded him the opportunity to see the work of many artists first-hand where artwork is made--in the artists' studios.

Since 1992, Jim has pursued an interest in sites of the French Revolution in Paris, and has traveled to Paris many times to photograph and catalog buildings and landmarks from that period.

Since 2001, Jim has been involved in teaching English as a Second Language and is currently a freelance writer, researcher, and back-of-the-book indexer.

He is the author of the introduction to the Peninsula Project catalogue and has written the scripts for several of the videos that accompany each of the seven Florida Peninsula Project exhibits.